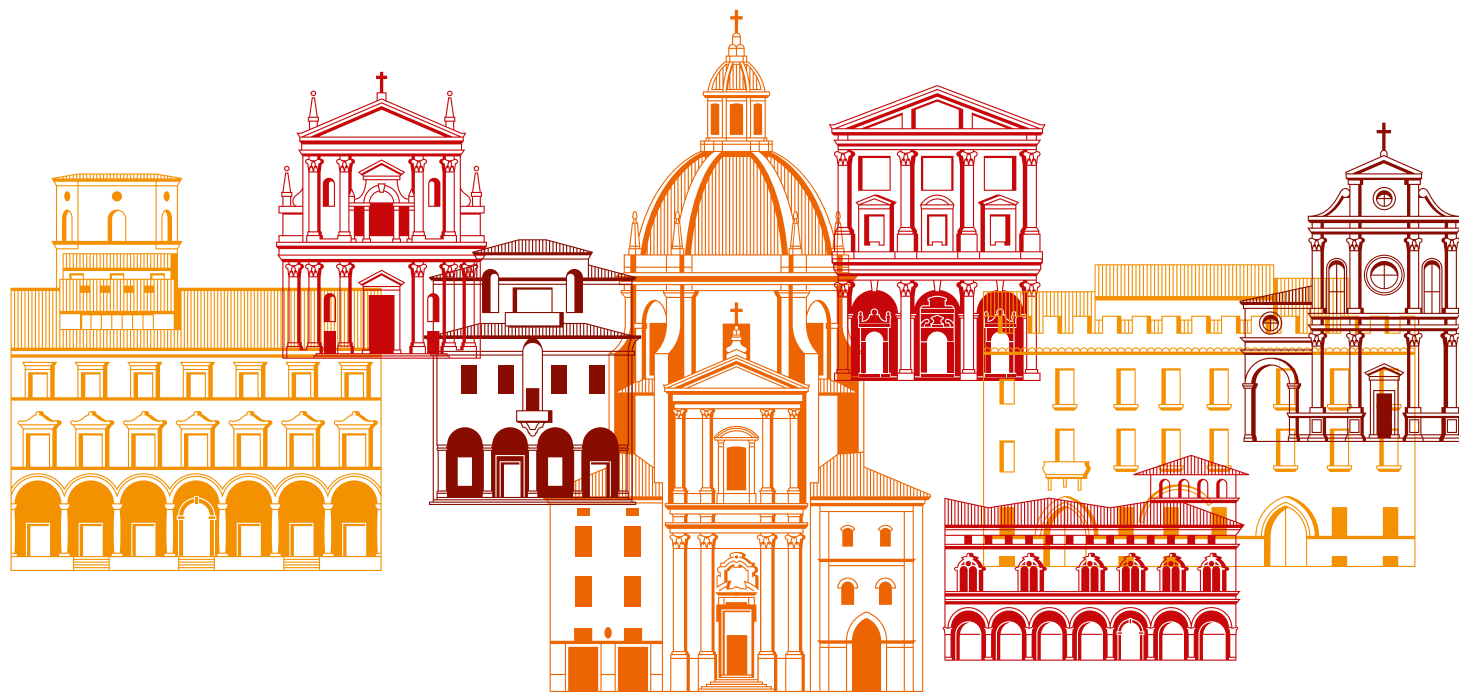


# Discover Bologna with Genus Bononiae



GENUS BONONIAE  
MUSEUMS IN THE CITY



*Genus Bononiae. Museums in the City* is a cultural, artistic and museum itinerary running through buildings in the historical centre of Bologna that have been renovated and rehabilitated for public use:



GENUS BONONIAE  
MUSEUMS IN THE CITY

**Art and History Library at San Giorgio in Poggiale**, with a rich collection of books dating from the 1500s onwards;

**San Colombano**, with the collection of ancient instruments belonging to Maestro Luigi Ferdinando Tagliavini;

**Chiesa di Santa Cristina**, where concerts are held;

**Santa Maria della Vita**, which houses the terracotta sculptures *Compianto sul Cristo Morto* by Niccolò dell'Arca;

**Palazzo Pepoli**, an innovative museum dedicated to the history of the city;

**Palazzo Fava**, frescoed by the Carraccis, a dedicated events and exhibition centre;

**Casa Saraceni**, home to the Carisbo Foundation;

**San Michele in Bosco**, a magnificent belvedere looking out over Bologna, with a rich collection of art works.

To better describe and understand the *genus* and stock of the Bolognese people from yesterday and today, *Genus Bononiae. Museums in the City* follows a path through the city and narrates its history, life, arts and dreams; it uses the streets of Bologna as corridors and the buildings and churches as rooms, blending into the existing institutional structure, and ensuring a full link with other museums, art galleries, as well as the other cultural, economic and social initiatives which animate the local community.



### San Giorgio in Poggiale Art and History Library

The *Art and History Library at San Giorgio in Poggiale*, which was designed by architect Michele De Lucchi, hosts the vast collection of art and history books of the Fondazione Cassa di Risparmio in Bologna, as well as an important newspaper and periodicals library and a rich photographic archive. The reading room houses works by Claudio Parmigiani – *Campo dei Fiori* and the last monumental *delocazione* –, as well as Piero Pizzi Cannella's *Cattedrali* cycle. Conferences and cultural events are also held at *San Giorgio in Poggiale*.

The library (Via Nazario Sauro 20/2) is open to the public from Monday to Friday, from 9 am to 3 pm; Saturday from 9 am to 1 pm. Phone +39 051 19936352



### Palazzo Fava Exhibition Centre

Frescoed on the first floor by Annibale, Agostino and Ludovico Carracci in their early days, *Palazzo Fava* was described by Roberto Longhi as “a historical romanza, based on the great paintings of previous eras” without being marooned in mannerism and being able to “communicate directly through the opening not of a book but of a window”. Covering more than 2600 square metres, *Palazzo Fava* is regularly used as an exhibition centre. Its rooms house collections from the Fondazione Cassa di Risparmio in Bologna, as well as exhibitions of works from other important public and private collections.

Palazzo Fava (Via Manzoni 2) is open to the public from Tuesday to Sunday, from 10 am to 7 pm. Phone +39 051 19936305



### Palazzo Pepoli Museum of the History of Bologna

The Heart of *Genus Bononiae. Museo della Storia di Bologna*, *Palazzo Pepoli* is a museum and cultural itinerary dedicated to the history, culture and transformations of Bologna, from the Etruscan “Felsina” to our times. The various ups and downs of the local community are narrated here in an innovative fashion using striking interactive display techniques that are largely unknown in our country. The splendid backdrop of the medieval building, reinvented, restored and set up by Mario Bellini, with the graphic design of the architect Italo Lupi, make a visit to the museum a unique experience.

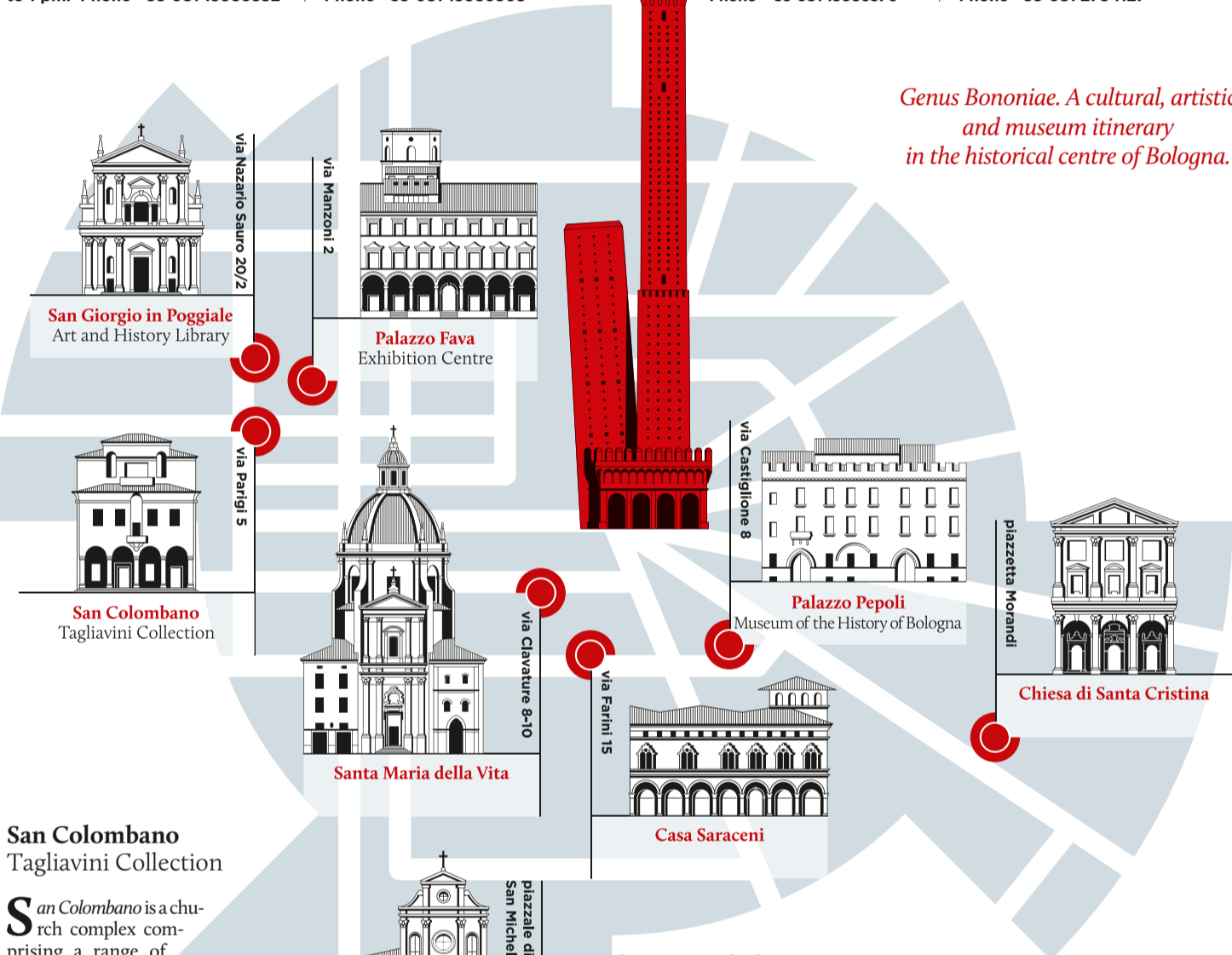
Palazzo Pepoli (Via Castiglione 8) is open to the public from Tuesday to Sunday, from 10 am to 7 pm. Phone + 39 051 19936370



### Chiesa di Santa Cristina

Inaugurated and opened to the public in 2007, the *Chiesa di Santa Cristina* houses a rich art collection and sets out to become a privileged centre for music, each year running a calendar of unique cultural events from October to May, each one performed by outstanding musicians. The church is also home to the *Schola Gregoriana Benedetto XVI*, which aims to promote the knowledge and dissemination of Gregorian chant. The school is directed by the Olivetan monk, dom Nicola Bellinazzo, who also teaches liturgy to promote the understanding and interpretation of Gregorian chant.

The Chiesa di Santa Cristina (Piazzetta Morandi) is open to the public for concerts. Guided tours can be arranged by appointment. Phone +39 051 2754127



*Genus Bononiae. A cultural, artistic and museum itinerary in the historical centre of Bologna.*

### San Colombano Tagliavini Collection

*San Colombano* is a church complex comprising a range of buildings aggregated over the centuries starting from the VII century. Recent restoration works brought to light a 13<sup>th</sup> century mural crucifixion attributed to Giunta Pisano, a medieval crypt and a XIII century tomb. Inaugurated on 21 June 2010, the site houses a collection of ancient musical instruments donated by Maestro Luigi Ferdinando Tagliavini, comprising seventy pieces, including harpsichords, spinets, pianos, clavichords and other instruments, as well as the specialised library of Bolognese musicologist Oscar Michiati. Among the initiatives, weekly guided tours and monthly musical performances using the instruments in the collection.

San Colombano (Via Parigi 5) is open to the public from Tuesday to Sunday from 10 am to 1 pm and from 3 to 7 pm. Phone +39 051 19936366



### Casa Saraceni

Considered to be one of the most interesting buildings in the city from the Renaissance period towards the late XV century, today the historical residence of the noble Saraceni family is home to the Fondazione Cassa di Risparmio in Bologna. The exhibition area on the ground floor is used to house art exhibitions and other cultural events.

Casa Saraceni (Via Farini 15) is open to the public during exhibitions everyday, from 10 am to 7 pm. Phone +39 051 2754070

### San Michele in Bosco

Large belvedere overlooking Bologna, the *San Michele in Bosco* site, which today houses the Istituto Ortopedico Rizzoli, dominates the underlying city like an ancient lord dominating his castle. The Fondazione Cassa di Risparmio in Bologna has been managing its monumental areas since 2007. The church, crypt, octagonal cloister, library, the Studio Putti and the Sala Vasari have thus become part of the itinerary of *Genus Bononiae. Museums in the City*.

The church (Piazzale di San Michele in Bosco) is open to the public every day from 9 am to 12 pm and from 4 to 7 pm. The library (Via Pupilli 1) is open on Monday and Tuesday from 9.30 am to 5.30 pm; Wednesday, Thursday and Friday from 9.30 am to 3 pm; Saturday from 9 am to 1 pm (closed last Saturday of the month). The Studio Putti (Via Pupilli 1) is open only by appointment. Phone +39 051 6366315

### Santa Maria della Vita

The monumental site of *Santa Maria della Vita*, the cupola of which was designed by Bibiena, is the most important example of Baroque architecture in Bologna. It includes the Sanctuary, which houses the largest collection of terracotta sculptures of the Italian Renaissance, the *Compianto sul Cristo Morto* by Niccolò dell'Arca; the Oratorio dei Battuti, which houses the *Transito della Vergine* by Alfonso Lombardi, and the Museum of Health, situated in the old *Santa Maria Della Vita* hospital.

The Museum and Oratory (Via Clavature 8) are open from Tuesday to Sunday from 10 am to 12 pm and from 3 to 7 pm. The Sanctuary (Via Clavature 10) is open from Monday to Saturday from 7.30 am to 7 pm, Sunday and public holidays from 4.30 to 7.30 pm. Phone +39 051 230260





## GENUS BONONIAE

MUSEUMS IN THE CITY

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